

# Leicester Recorded Music Society 2012 - 2013

**8<sup>th</sup> Oct**

**Peter Avis**

ROSA NEWMARCH, "OUR NEVER TO BE FORGOTTEN FRIEND" (SIBELIUS)

Formerly House Manager at the Fairfield Halls in Croydon, Peter Avis now freelances. In a programme broadcast on Radio 4 in 2010 he described how Rosa Newmarch first brought the music of Janáček to Britain.

**12<sup>th</sup> Nov**

**Dr Donald Hunt**

THE REGAL ELGAR

In this Diamond Jubilee year the distinguished choral conductor, scholar and old friend of our Society examines Sir Edward Elgar's royal connections.

*The Mac Goldsmith Memorial Lecture*

**10<sup>th</sup> Dec**

**Stephen Varcoe**

VOICE FOR HIRE – THE LIFE OF A PROFESSIONAL SINGER

One of Britain's most distinguished baritones, Stephen Varcoe's wide range includes opera roles from Handel to Britten, solo performance in the great Bach choral works and lieder recital. His 150+ discography includes two critically acclaimed Hyperion volumes of the songs of Stanford.

**14<sup>th</sup> Jan**

**John Brooks**

GILBERT AND SULLIVAN

Noel Coward wrote that he was 'born into a generation that still took light music seriously'. Our very own retired proprietor of Classic Tracks stands at front stage to share his enthusiasm for "G&S", the partnership that for a time somehow defined what it meant to be British.

**11<sup>th</sup> Feb**

**Eric Jennings**

LIFE IN THE ORCHESTRA

Eric Jennings was for 31 years principal trombone with the Royal Liverpool Philharmonic Orchestra. In April 2012 the occasion of his retirement as conductor of the Port Sunlight Orchestra was marked by a farewell concert in his honour.

**11<sup>th</sup> Mar**

**Paul Rooke**

THE LIFE AND MUSIC OF RUTLAND BOUGHTON

Boughton's 1914 opera, 'The Immortal Hour' was lauded by Elgar, Smyth, Vaughan Williams and Bernard Shaw, and it still holds a record for the greatest number of consecutive performances! Paul Rooke is working to restore the reputation of this undeservedly neglected composer.

**8<sup>th</sup> Apr**

**Graham**

**Melville-Mason**

THE EDINBURGH FESTIVAL (1950s to date)

Taken collectively, the events in 'Embryo to the Ploy' each August constitute the largest annual cultural festival in the world. Graham Melville-Mason was advisor to the Edinburgh International Festival for almost 30 years, nearly half the period of its existence.

*The Derek Tomkins Lecture*

**13<sup>th</sup> May**

**Barry Sterndale-Bennett**

WILLIAM STERNDALÉ-BENNETT AND HIS ASSOCIATES

A welcome return to the Society by the descendant of 'Sir Sterndale Bennett' to tell us more about the composer and his friendships with Mendelssohn, Schumann and others, possibly with exhibits from the musical archive he curates.

**10<sup>th</sup> June**

**AGM**

Followed by the annual opportunity for Society officers to foist their foibles on a captive audience.

See [www.lrms.org.uk](http://www.lrms.org.uk) for further information, including searchable programme details for the past 35 seasons and links to other musical sites.

Follow us on Twitter: @LRMS1.

Admission to all meetings is covered by the annual subscription of £30—a 25% saving over the cumulative individual meeting charge of £5.

We are pleased to offer students a 50% reduction on the above fees.

## Society Officers

PRESIDENT :	Neil Crutchley
VICE PRESIDENTS :	Neil Roberts, Malcolm Warner
CHAIRMAN :	Bryan Lewis
HON SECRETARY :	Ron Mitchell
HON TREASURER :	David Saunders
PROGRAMME SECRETARY :	Derek Mear
REFRESHMENTS MANAGER :	Roger Wheeler
COMMITTEE MEMBERS :	Barbara Corlett Harry Tharp

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**Meetings on Mondays at 7:30 pm in the Church Lounge, Holy Trinity Church, Regent Road, Leicester**

Leicester Recorded Music Society takes every care to ensure that the published programmes will be maintained but reserves the right to make changes in the event of circumstances beyond its control.

***Leicester***

***Recorded***

***Music***

***Society***

***65<sup>th</sup> Season***

***2012-2013***